



The exhibition's theme centers on the largely overlooked systems of maintenance—defined as broadly as public sanitation, personal hygiene, and data and object storage—that underpin society and organize much of its infrastructure. The show draws on work by artists Michael Bramwell, Goldin+Senneby, Ashley Hunt, Masaru Iwai, Yve Laris Cohen, Sam Lewitt, Park McArthur, Salvage Art Institute, Karin Sander, Taryn Simon, Pilvi Takala, and Mierle Laderman Ukeles.



(http://s1328.photobucket.com/user/rachelncorbett/media/lewitt_zps685ebdb9.jpg.html)

For *Test Subject A2 Fine* (2010), Sam Lewitt coated a helicopter pilot's helmet with "test dust" manufactured to evaluate the efficacy of military equipment.



Since 1977, Mierle Laderman Ukeles has been the [New York Department of Sanitation's "artist in residence"](http://galleristny.com/2013/01/trash-talk-the-department-of-sanitations-artist-in-residence-is-a-real-survivor/) (<http://galleristny.com/2013/01/trash-talk-the-department-of-sanitations-artist-in-residence-is-a-real-survivor/>)—a title that she alone has held—and has been organizing performances and events involving this underappreciated workforce ever since. On June 6, she will host local Chelsea "sanmen" for lunch at The Kitchen and invites the public to join for conversation (lunch will not be provided for non-NYSD employees).



(/jenny_holzer/amber_essay)
 Jenny Holzer (/jenny_holzer)
Amber Essay, 2003
 (/jenny_holzer/amber_essay)



(/jenny_holzer/fear_yow)
 Jenny Holzer (/jenny_holzer)
FEAR/YOW, 2009/2010
 (/jenny_holzer/fear_yow)



(/jenny_holzer/money_creates_taste)
 Jenny Holzer (/jenny_holzer)
MONEY CREATES TASTE, 2007
 (/jenny_holzer/money_creates_taste)



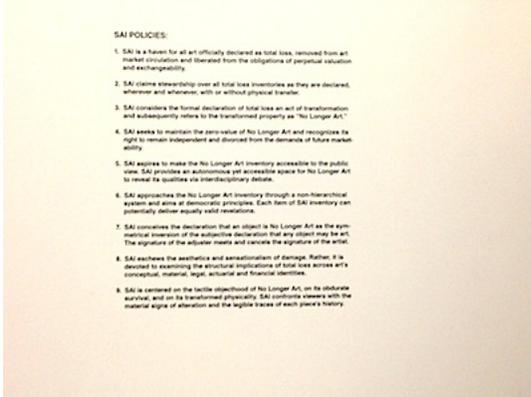
(/alison_knowles_and_rirkrit_tiravanija/men_and_women_c)
 Alison Knowles and Rirkrit Tiravanija (/alison_knowles_and_rirkrit_tiravanija)
Men and Women Commonly Dress Alike, 2011
 (/alison_knowles_and_rirkrit_tiravanija/men_and_women_c)



(/jenny_holzer/if_you_arent_political)



Japanese artist Masaru Iwai left behind this abstract puddle from the soap, shampoo, and detergent remains of his new performance *Washing Stage*.



The nonprofit Salvage Art Institute reclaims damaged artworks that have been deemed a "total loss" by art insurers and makes them available for public viewing. According to this posting of the organization's policies, "SAI eschews the aesthetics and sensationalism of damage. Rather it is devoted to examining the structural implications of total loss across art's conceptual, material, legal, actuarial, and financial identities."



The crowd at The Kitchen. Tonight, visit {Temp} from 5pm-8pm for the opening of Whitney ISP studio artists Ben Thorp Brown, Joao Enxuto, Ryan Garrett, Cassandra Guan, Adelita Husni-Bey, Caroline Key, Per-Oskar Leu, Erica Love, Sean Micka, Dawit L. Petros, Michael Poetschko, Monica Rodriguez, Jessica Vaughn, and Constantina Zavitsanos.

At right, see works by previous Whitney ISP graduates.

Jenny Holzer (/jenny_holzer)
*IF YOU AREN'T POLITICAL YOUR
PERSONAL LIFE SHOULD BE
EXEMPLARY, 1988*
(/jenny_holzer/if_you_arent_political)



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